

Altsaxophon in E $\flat$   
(ad libitum)

# Ewig schad

 Polka

Peter Schad

6 *p* 7 *mp* 17

23 *mf* Fine 33 *mf*

34 1. 2. **D. C. al Fine, poi TRIO**

43 **TRIO** 45 *ad lib. tacet, wenn Holz (ad lib.) besetzt*  
*f* *pp*

51

60 61 *Solo-Trp., ad lib. tacet, wenn Holz (ad lib.) besetzt*  
*pp*

69 *spielen, ad lib. tacet bis \*, wenn Holz (ad lib.) besetzt* \* *Soli, spielen* 77  
*pp* *p* *p-f*

79

91 93 *mf-p* *mf-f*

103 Fine 109 *mf*

113 1. 2. 118 **D. S. al Fine**

**3. Stimme in B $\flat$**

Tenorhorn, Tenorsaxophon 1, Posaune 1

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The musical score is written for the 3rd voice part in B $\flat$  (Tenorhorn, Tenorsaxophon 1, Posaune 1). It is in 2/4 time and consists of 118 measures. The score is divided into sections: the main melody (measures 1-43) and a TRIO section (measures 43-118). The main melody starts with a *mp* dynamic and includes first and second endings. The TRIO section begins at measure 43 with a *mf* dynamic and includes a *Begleitung 1 (ad lib.)* part. The score concludes with a *D. S. al Fine* instruction at measure 118.

12 **17**

24 *mf* **33** Fine 1

35 1. 2. **D. C. al Fine, poi TRIO**

**TRIO** 43 *Begleitung 1 (ad lib.)* **45** *Soli, spielen* *mf* *p*

53 **61**

66 1

**77** 1. x *tacet bis \** *f*

89 **93** \* *spielen* *mf-p*

101 *mf-f* Fine **109** 1. x *tacet bis \**

112 1. *spielen* 2. **118** *mf* **D. S. al Fine**

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## 4. Stimme in B $\flat$

Bariton, Tenorsaxophon 2, Posaune 2

2. x ad lib. 8<sup>va</sup> bis \*

mp

\* 17 (loco)  
p

Fine 33 1  
mf

1. 2.  
mf

D. C. al Fine,  
poi TRIO

45 Soli, spielen  
mf p

61

66 1

77 1. x tacet bis \*  
f

93 \* spielen  
mf-p

Fine 109 1. x tacet bis \*  
mf-f

\* 1. spielen 2. 118  
mf

D. S. al Fine

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Begleitung 1, 2 in B $\flat$   
(ad libitum)

Tenorhorn, Posaune, Tenorsaxophon

9 *mp* 17

19 *p*

27 *mf* **Fine** 33 <sup>1</sup>

36 <sup>1.</sup> <sup>2.</sup> **D. C. al Fine, poi TRIO**

**TRIO** <sup>43</sup> 45 *mf* *p*

51

61

72 <sup>1</sup> 77 *p-f*

83

93 *mf-p* *mf-f*

103 **Fine** 109 *mf*

112 <sup>1.</sup> <sup>2. à 2</sup> 118 **D. S. al Fine**

5. Stimme in E $\flat$  (hoch)  
Tuba 1, Baritonsaxophon

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The musical score is written for a Tuba 1 or Baritone Saxophone. It begins in the key of E major (one sharp) and 2/4 time. The first section (measures 1-33) is marked *mp* and ends with a *Fine* instruction. A first ending (measures 33-35) is marked *mf*. The second section (measures 36-43) features a first ending (measures 36-43) and a second ending (measures 43-45), both marked *f*. The **TRIO** section begins at measure 45 in the key of D major (two sharps) and 2/4 time, marked *p*. It continues through measures 61-69, then measure 70, and measure 71. Measure 72 is a first ending marked *p-f*. Measure 73 is a second ending marked *p-f*. The score continues through measures 79-87, then measure 88, and measure 89. Measure 90 is a first ending marked *mf-p*. Measure 91 is a second ending marked *mf-p*. The score continues through measures 95-103, then measure 104. Measure 105 is a first ending marked *mf-f*. Measure 106 is a second ending marked *mf*. The score continues through measures 112-117, then measure 118. Measure 119 is a first ending marked *D. S. al Fine*. Measure 120 is a second ending marked *D. S. al Fine*.